



WINNERS XII EDITION 2021



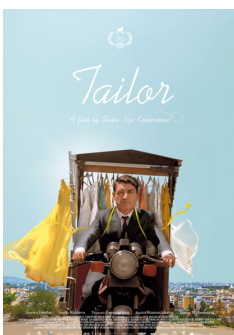
The **Jury Prize** of the XII edition of the **Festival Nuovo Cinema Europa**, composed by **Giancarlo Giraud** - director of the *Club Amici del Cinema* in Genoa for over 40 years and director of the Missing Film Festival since 1991, **Cecilia De Pasquale** - head of programming of the River Film Festival of Padua, and **Nicolò Granone** - author of film reviews, former member of the Youth Jury at the Pordenone Docs Fest / The Voices of the Inquiry and collaborator of the Festival Nuovo Cinema Europa in previous editions, was assigned to the film **"The Saint of the Impossible"** by **Marc Wilkins (Switzerland 2020)**, with the following motivation:

The story of two Peruvian brothers, in search of what it means to love and their place in the world far from their place of origin, invites viewers to look at the strength and tenacity of being migrants despite obstacles and US bureaucracy. Furthermore, thanks to the female figures in the film, the Swiss director was able to delicately show the point of view of two submissive women, relegated to a system that makes their independence and acceptance in society difficult. The migrant perspective, combined with the role of the two women, borders on a detective story and thus makes the film a complex and heterogeneous experience.

The **award** consists of a **sculpture by the Genoese artist Corrado Zeni**, who for over twenty years has exhibited his works in prestigious national and international museums and art galleries.

The Jury also wanted to assign a **Special Mention** to the film **"No Hard Feelings / Futur Drei"** by **Faraz Shariat (Germany 2020)**, presented at the Festival by the Goethe-Institut Genua, with the following motivation:

How do you live without really having a place in the world? In the uncertainty of today's society, Parvis chooses to follow his own path, enjoying the risk of being himself. The film thus celebrates the fluidity of genre and diversity within a multicultural setting set in Germany, as a hymn to love and freedom. An autobiographical story that becomes a cry gently screamed by Faraz Shariat, a German-Iranian director.



The **Audience Award**, invited as always to vote at the end of each screening, was instead assigned to **"Tailor"**, the debut film by **Sonia Liza Kenterman (Greece, Germany, Belgium 2020)**.