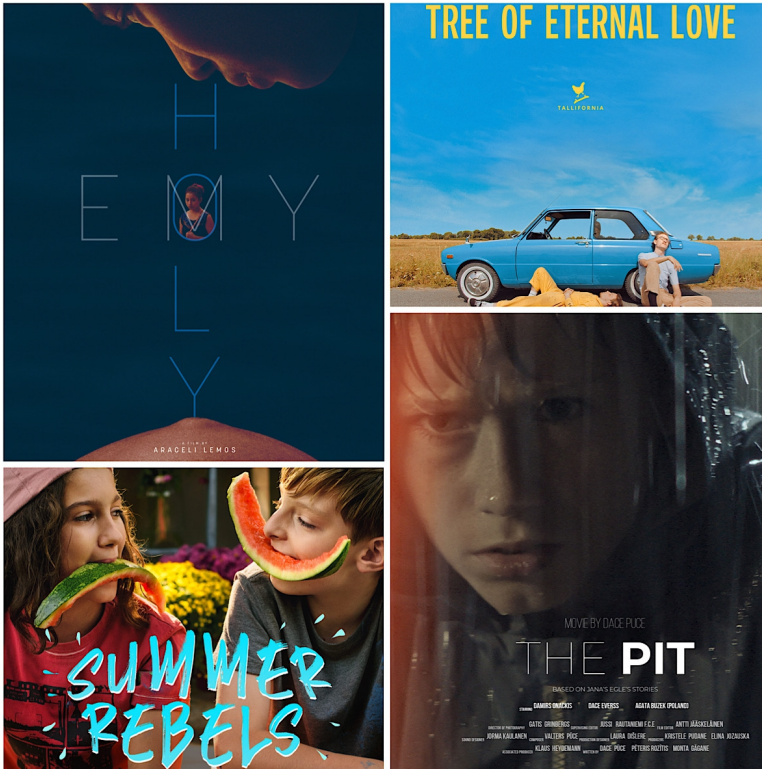




WINNERS OF THE 13th EDITION 2022



The **Jury of the 13th edition** of the Festival Nuovo Cinema Europa, composed of **Tiziana Di Gravina** (journalist and head of press office Apulia Web Fest - Audiovisuals, Peace and Food), **Daide Mogna** (producer and director, member of the artistic direction of the Believe Film Festival of Verona) and **Silvia Monga** (screenwriter and director nominated for the David di Donatello Award, multi-awarded in Italy and abroad), announced the **winning film: HOLY EMY by Araceli Lemos (France Greece USA 2022)**, with the following motivation:

For the language employed in the narration of the relationship between the characters and for depicting oriental culture and popular beliefs realistically, in a dichotomy with Catholic religious fervour. Also for many other typical aspects of the Philippines, both in culture and cinematography, from meaningful silence to perspective and chiaroscuro technique. For the pathos, swinging through tension and emotion, and especially for the clear intention of celebrating uniqueness in each individual and the freedom to be oneself.

The Jury also awarded two **Special Mentions** to:

TREE OF ETERNAL LOVE by Meel Paliale (Estonia 2021), for his ability to portray on the road, with irony but without ever falling into triviality, the feelings and difficulties of multi-faceted characters, in a film where photography and soundtrack are protagonists too. A promising debut for a director who has much to tell in the future.

SUMMER REBELS by Martina Saková (Germany/Slovak Republic 2020) for the sensitivity with which it addresses the issues and the relationship between the protagonists, for the message of rebirth in mutual understanding, for the acting and the beautiful and poetic photography.

The 13th edition also established for the first time the **ACEC Regional Network Liguria Jury**, a Jury of Cinéphiles composed of regular visitors of the Nickelodeon CineClub and the Club Amici del Cinema.

The Jury announced the **winning film: THE PIT by Dace Pūce (Finland/Latvia 2020)**, with the following motivations:

Through the story of young Markus, the director addresses significant issues with respect and sensitivity. A childhood deprived of love, the narrowness and hostility of a small community, the loneliness of those who are and feel different, the redemptive power of beauty. The direction of the actors was effective and confident, while the screenplay was very rhythmic, rich and flowing.

The ACEC Jury also awarded a **Special mention** to the film **HOLY EMY by Araceli Lemos (France/Greece/USA 2022)**, for the anthropological value of its description of an environment and a cult different from those associated with Western Christianity.

The **Audience Award**, invited as every year to vote at the end of the screenings, was assigned to the film **THE PIT by Dace Pūce (Finland/Latvia 2020)**. Second place went to **SUMMER REBELS by Martina Saková** and third place to **HOLY EMY by Araceli Lemos**.